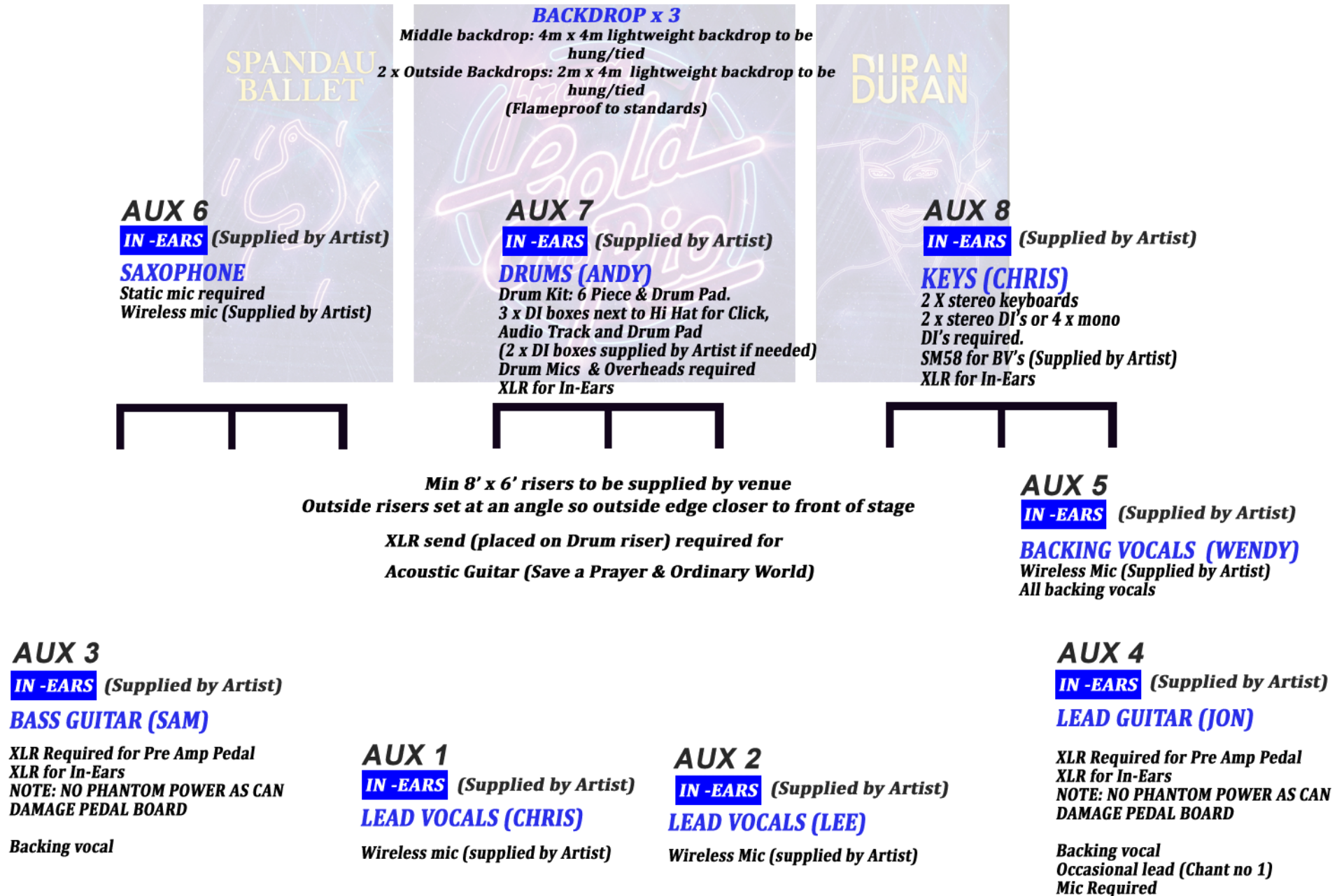


FROM GOLD TO RIO STAGE PLAN



INTRODUCTION

In this document, we aim to provide you with all the information required for putting the show on at your theatre. If you have any questions, our contact phone numbers are at the bottom of the page.

Below is our minimum technical spec for a small/large theatre.

We are a live show with an 8-piece live band consisting of drums, keyboards, guitar, bass, sax,
2 lead vocals and a backing vocalist

We do **not travel** as an all-inclusive show with our own sound system, sound engineer or lighting engineer, so rely on the theatre's in-house system (if available) or if not, request the theatre outsource a suitable sound system, plus sound engineer & lighting engineer for our show. If any additional equipment is required to be hired in, this needs to be discussed and agreed with Lee James (07403 110201)

We require an **8-way monitor mix**.

1. LEAD VOCALS (Chris C, In-Ears)
2. LEAD VOCALS (Lee, In Ears)
3. BASS(Sam, In-Ears)
4. GUITAR (Jonathan, In-Ears)
5. BACKING VOCALS (Wendy, In-Ears)
6. SAXOPHONE (Dep, In-Ears)
7. DRUMS (Andy, In-Ears)
8. KEYS (Chris M, In-Ears)

Our drummer has a 6-piece kit.

See current stage plan on next page.

We normally aim to arrive at venues around 3pm traffic permitting. To ensure a smooth set up and sound check, we request stage to be ready, mic's/cables set up and monitors rung out.

We do request that the theatre provide the band with complimentary bottles of water and tea/coffee.

Any questions, please don't hesitate to contact:

Lee James: 07403 110201

Email: fromgoldtorio@yahoo.com

MINIMUM SPEC CHANNEL LIST (Small Theatres under 200 capacity)

- 1) Kick
- 2) Snare
- 3) Hi Hat
- 4) Overhead
- 5) Overhead
- 6) Drum Click
- 7) Track
- 8) Drum Pad
- 9) Sax Static
- 10) Sax Wireless
- 11) Bass DI
- 12) Guitar DI
- 13) Acoustic Guitar DI for Lead Vocalist
- 14) Lower Keys (single DI)
- 15) Upper Keys (Single DI)
- 16) Guitar Vox
- 17) Bass Vox
- 18) Keys Vox
- 19) Backing Vox
- 20) Lead Vox (Chris)
- 21) Lead Vox (Lee)

NOTE: ALL MONITOR MIXES TO BE PRE-FADE

Pre-fade monitor aux (Monitor mixes) 8

Lee (Lead Vox), Chris (Lead Vox), Andy (Drums), Jon (Guitar), Sam (Bass), Chris (keys), Dep (Sax), Wendy (BV's) all on In Ear Monitors.

Front of house PA should be suitable for Venue (minimum 4K) and must include bass subs.

CURTAINS / TABS

PLEASE NOTE: If applicable, we **DO** require the use of curtains / tabs.

FULL CHANNEL LIST

- 1 - Kick
- 2 - Snare
- 3 - Hi Hat
- 4 - Rack Tom 1
- 5 - Rack Tom 2
- 6 - Rack Tom 3
- 7 - Floor Tom
- 8 - Over Head Left
- 9 - Over Head Right
- 10 - Drum Pad
- 11 - Drum Click
- 12 - Track
- 13 - Bass
- 14 - Guitar
- 15 - Acoustic Guitar
- 16 - Sax Static Mic
- 17 - Sax Wireless Mic
- 18 - Upper Keys (Single DI)
- 19 - Upper Keys (Single DI)
- 20 - Lower Keys (Single DI)
- 21 - Lower Keys (Single DI)
- 22 - Keys Vox
- 23 - Guitar Vox
- 24 - Bass Vox
- 25 - Backing Vox
- 26 - Lead Vox (Chris)
- 27 - Lead Vox (Lee)

NOTE: ALL MONITOR MIXES TO BE PRE-FADE

Pre-Fade monitor aux (Monitor mixes) 8 standard

Lee (Lead Vox), Chris (Lead Vox), Andy (Drums), Jon (Guitar), Sam (Bass), Chris (keys) Dep (Sax) Wendy (BV's) on In Ear Monitors.

Front of house PA should be suitable for Venue (minimum 4K) and must include bass subs.

CURTAINS / TABS

PLEASE NOTE: If applicable, we **DO** require the use of curtains / tabs