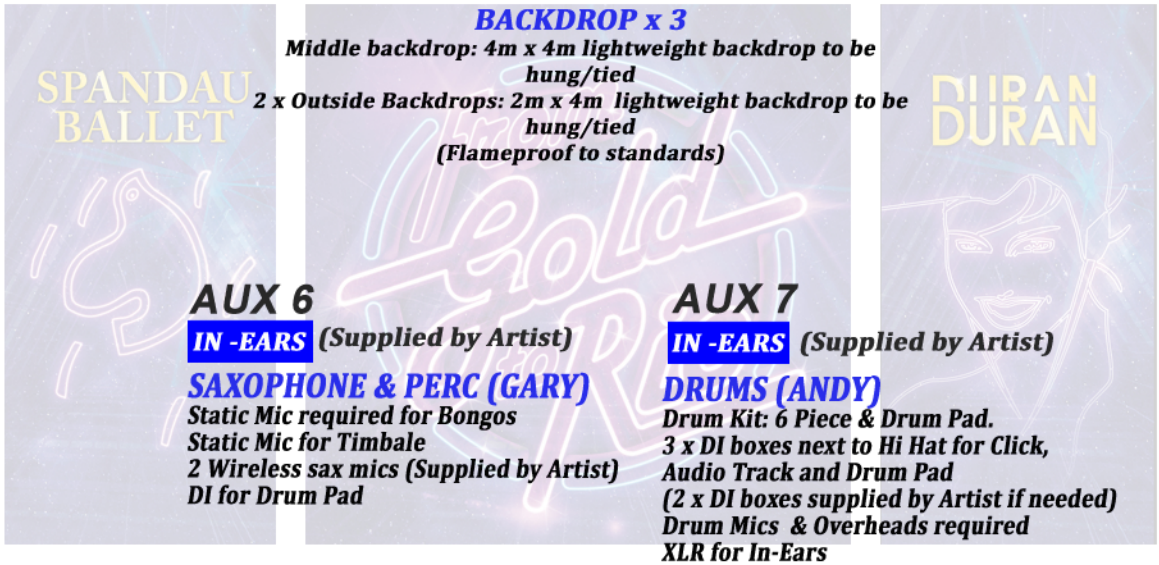
# FROM GOLD TO RIO STAGE PLAN




**BACKDROP x 3**

**Middle backdrop: 4m x 4m lightweight backdrop to be hung/tied**

**2 x Outside Backdrops: 2m x 4m lightweight backdrop to be hung/tied**

**(Flameproof to standards)**

## AUX 6

**IN -EARS** (Supplied by Artist)

### SAXOPHONE & PERC (GARY)

Static Mic required for Bongos
Static Mic for Timbale
2 Wireless sax mics (Supplied by Artist)
DI for Drum Pad

## AUX 7

**IN -EARS** (Supplied by Artist)

### DRUMS (ANDY)

Drum Kit: 6 Piece & Drum Pad.
3 x DI boxes next to Hi Hat for Click,
Audio Track and Drum Pad
(2 x DI boxes supplied by Artist if needed)
Drum Mics & Overheads required
XLR for In-Ears

**Min 8' x 6' risers to be supplied by venue**

**Outside risers set at an angle so outside edge closer to front of stage**

**XLR send (placed on Drum riser) required for**

**Acoustic Guitar (Save a Prayer & Ordinary World)**

## AUX 5

**IN -EARS** (Supplied by Artist)

### BACKING VOCALS (WENDY)

Wireless Mic (Supplied by Artist)
All backing vocals

## AUX 3

**IN -EARS** (Supplied by Artist)

### BASS GUITAR (SAM)

XLR Required for Pre Amp Pedal
XLR for In-Ears
NOTE: NO PHANTOM POWER AS CAN DAMAGE PEDAL BOARD

Backing vocal

## AUX 1

**IN -EARS** (Supplied by Artist)

### LEAD VOCALS (CHRIS)

Wireless mic (supplied by Artist)

## AUX 2

**IN -EARS** (Supplied by Artist)

### LEAD VOCALS (LEE)

Wireless Mic (supplied by Artist)

## AUX 4

**IN -EARS** (Supplied by Artist)

### LEAD GUITAR (JON)

XLR Required for Pre Amp Pedal
XLR for In-Ears
NOTE: NO PHANTOM POWER AS CAN DAMAGE PEDAL BOARD

Backing vocal
Occasional lead (Chant no 1)
Mic Required

## INTRODUCTION

In this document, we aim to provide you with all the information required for putting the show on at your theatre. If you have any questions, our contact phone numbers are at the bottom of the page.

**Below is our minimum technical spec for a small/large theatre.**

We are a live show with a 7-piece live band consisting of drums, guitar, bass, sax,
2 lead vocals and a backing vocalist

We do **not travel** as an all-inclusive show with our own sound system, sound engineer or lighting engineer, so rely on the theatre's in-house system (if available) or if not, request the theatre outsource a suitable sound system, plus sound engineer & lighting engineer for our show. If any additional equipment is required to be hired in, this needs to be discussed and agreed with Lee James (Lee James – 07403 110201)

We require an 7**-way monitor mix.**

1. LEAD VOCALS (Chris C, In-Ears)
2. LEAD VOCALS (Lee, In-Ears)
3. Bass (Sam, In Ears)
4. GUITAR (Jonathan, In Ears)
5. BACKING VOCALS (Wendy, In Ears)
6. SAXOPHONE (Gary, In Ears)
7. DRUMS (Andy, In Ears)

Our drummer has a 6-piece kit.

See current stage plan on next page.

We normally aim to arrive at venues around 3pm traffic permitting. To ensure a smooth set up and sound check, we request stage to be ready, mic's/cables set up and monitors rung out.

We do request that the theatre provide the band with complimentary bottles of water and tea/coffee.

Any questions, please don't hesitate to contact:
Lee James: 07403 110201
Email: fromgoldtorio@yahoo.com

**MINIMUM SPEC CHANNEL LIST (Small Theatres under 200 capacity)**

1) Kick
2) Snare
3) Hi Hat
4) Overhead
5) Overhead
6) Drum Click
7) Track
8) Drum Pad
9) Sax Wireless
10) Sax Wireless
11) Drum Pad
12) Overhead Bongos
13) Overhead Timbale
14) Bass DI
15) Guitar DI
16) Acoustic Guitar DI for Lead Vocalist
17) Guitar Vox
18) Bass Vox
19) Backing Vox
20) Lead Vox (Chris)
21) Lead Vox (Lee)

NOTE: ALL MONITOR MIXES TO BE PRE-FADE

Pre-fade monitor aux (Monitor mixes) 7
Lee (Lead Vox), Chris (Lead Vox), Andy (Drums), Jon (Guitar), Sam (Bass),
Gary (Sax), Wendy (BV's) all on In Ear Monitors.

Front of house PA should be suitable for Venue (minimum 4K) and must include bass subs.

**CURTAINS / TABS**
**PLEASE NOTE:** If applicable, we **DO** require the use of curtains / tabs.

## FULL CHANNEL LIST

1 - Kick
2 - Snare
3 - Hi Hat
4 - Rack Tom 1
5 - Rack Tom 2
6 - Rack Tom 3
7 - Floor Tom
8 - Over Head Left
9 - Over Head Right
10 - Drum Pad
11 - Drum Click
12 - Track
13 - Bass
14 - Guitar
15 - Acoustic Guitar
16 - Sax Wireless Mic
17 - Sax Wireless Mic
18 - Drum Pad (Single DI)
19 - Static Mic Bongos
20 - Static Mic Timbale
21 - Guitar Vox
22 - Bass Vox
23 - Backing Vox
24 - Lead Vox (Chris)
25 - Lead Vox (Lee)

# NOTE: ALL MONITOR MIXES TO BE PRE-FADE

Pre-Fade monitor aux (Monitor mixes) 7 standard

Lee (Lead Vox), Chris (Lead Vox), Andy (Drums), Jon (Guitar), Sam (Bass), Gary (Sax) Wendy (BV's) on In Ear Monitors.

Front of house PA should be suitable for Venue (minimum 4K) and must include bass subs.

## CURTAINS / TABS

**PLEASE NOTE:** If applicable, we **DO** require the use of curtains / tabs