

FROM GOLD TO RIO STAGE PLAN

BACKDROP x 3

Middle backdrop: 4m x 4m lightweight backdrop to be hung/tied
2 x Outside Backdrops: 2m x 4m lightweight backdrop to be hung/tied
(Flameproof to standards)

AUX 5

IN -EARS (Supplied by Artist)

SAXOPHONE (CAROLYN)

Static mic required
Wireless mic (Supplied by Artist)

AUX 4

IN -EARS (Supplied by Artist)

DRUMS (ANDY)

Drum Kit: 6 Piece & Drum Pad.
3 x DI boxes next to Hi Hat for Click, Track and Drum Pad
(2 x DI boxes supplied by Artist if needed)
Drum Mics & Overheads required
XLR for In-Ears

AUX 3

IN -EARS (Supplied by Artist)

KEYS (CHRIS)

2 X stereo keyboards
2 x stereo DI's or 4 x mono DI's required.
SM58 for BV's (Supplied by Artist)
XLR for In-Ears



Min 8' x 6' risers to be supplied by venue
Outside risers set at an angle so outside edge closer to front of stage

XLR send (placed on Drum riser) required for Acoustic Guitar (Save a Prayer & Ordinary World)



AUX 2

BACKING VOCALS (SAM)

Wireless Mic (Supplied by Artist)
All backing vocals
Lead Vocalist for the song INSTINCTION

AUX 7

IN -EARS (Supplied by Artist)

BASS GUITAR (NEIL)

XLR Required for Pre Amp Pedal
XLR for In-Ears
NOTE: NO PHANTOM POWER AS CAN DAMAGE PEDAL BOARD

AUX 1

IN -EARS (Supplied by Artist)

LEAD VOCALS (CHRIS)

Wireless mic (supplied by Artist)

AUX 8

IN -EARS (Supplied by Artist)

LEAD VOCALS (LEE)

Wireless Mic (supplied by Artist)

AUX 6

IN -EARS (Supplied by Artist)

LEAD GUITAR (JON)

XLR Required for Pre Amp Pedal
XLR for In-Ears
NOTE: NO PHANTOM POWER AS CAN DAMAGE PEDAL BOARD

Backing vocal
Occasional lead (Chant no 1)
Mic Required

AMBIENT MIC

Set up front side of stage to give ambient into Drums In-Ears

INTRODUCTION

In this document, we aim to provide you with all the information required for putting the show on at your theatre. If you have any questions, our contact phone numbers are at the bottom of the page.

Below is our minimum technical spec for a small/large theatre.

We are a live show with an 8-piece live band consisting of drums, keyboards, guitar, bass, sax, 2 lead vocals and a backing vocalist

We do **not travel** as an all-inclusive show with our own sound system, sound engineer or lighting engineer, so rely on the theatre's in-house system (if available) or if not, request the theatre outsource a suitable sound system, plus sound engineer & lighting engineer for our show. If any additional equipment is required to be hired in, **this needs to be discussed and agreed with Andy Fox / Lee James** (Andy Fox – 07795 023205)

We require an **8-way monitor mix**.

1. LEAD VOCALS (Chris, In-Ears)
2. BACKING SINGER (Samantha, Monitor)
3. KEYS (Chris M, In Ears)
4. DRUMS (Andy, In Ears)
5. SAX (Carolyn, In Ears)
6. GUITAR (Jonathan, In Ears)
7. BASS (Neil, In Ears)
8. LEAD VOCALS (Lee In-Ears)

Our drummer has a 6-piece kit.

He also needs an ambient mic (positioned downstage left) fed to his in-ears.

See current stage plan on next page.

We provide intro music for Set 1 and Set 2 plus pre-show and interval music. This is normally provided on a USB Stick. **If you'd rather another format, please let us know.**

We normally aim to arrive at venues around 3pm traffic permitting. To ensure a smooth set up and sound check, we request stage to be ready, mic's/cables set up and monitors rung out.

We do request that the theatre provide the band with complimentary bottles of water and tea/coffee.

Any questions, please don't hesitate to contact:

ANDY FOX: 07795 023205 / Lee James: 07403 110201

Email: fromgoldtorio@yahoo.com

MINIMUM SPEC CHANNEL LIST (Small Theatres under 200 capacity)

- 1) Kick
- 2) Snare
- 3) Hi Hat
- 4) Overhead
- 5) Overhead
- 6) Drum Click
- 7) Track
- 8) Drum Pad
- 9) Sax static Mic
- 10) Sax Wireless
- 11) Bass DI
- 12) Guitar DI
- 13) Acoustic Guitar DI for Lead Vocalist
- 14) Lower Keys (single DI)
- 15) Upper Keys (Single DI)
- 16) Guitar Vox
- 17) Backing Vox
- 18) Lead Vox (Chris)
- 19) Lead Vox (Lee)

NOTE: ALL MONITOR MIXES TO BE PRE-FADE

Pre-fade monitor aux (Monitor mixes) 8

1 monitor wedges required for Sam (Backing Vox).

Lee (Lead Vox), Chris (Lead Vox), Andy (Drums), Jon (Guitar), Neil (Bass), Chris (keys), Carolyn (Sax) on In Ear Monitors.

Front of house PA should be suitable for Venue (minimum 4K) and must include bass subs.

CURTAINS / TABS

PLEASE NOTE: If applicable, we **DO** require the use of curtains / tabs.

FULL CHANNEL LIST

- 1- Kick
- 2 -Snare
- 3 - Hi Hat
- 4 - Rack Tom 1
- 5 - Rack Tom 2
- 6 - Rack Tom 3
- 7 - Floor Tom
- 8 - Over Head Left
- 9 - Over Head Right
- 10 - Drum Pad
- 11 - Drum Click
- 12 - Track
- 13 - Ambient Mic (positioned downstage left)
- 14 - Bass
- 15 - Guitar
- 16 - Acoustic Guitar DI for Lead Vocalist (positioned on drum riser)
- 17 - Sax Static Mic
- 18 - Sax Wireless Mic
- 19 - Upper Keys (Single DI)
- 20 - Upper Keys (Single DI)
- 21 - Lower Keys (Single DI)
- 22 - Lower Keys (Single DI)
- 23 - Keys Backing Vox
- 24 - Guitar Vox
- 25 - Backing Vox
- 26 - Lead Vox (Chris)
- 27 - Lead Vox (Lee)

NOTE: ALL MONITOR MIXES TO BE PRE-FADE

Pre-Fade monitor aux (Monitor mixes) 8 standard

Sam (backing vocalist) requires a monitor wedge

Lee (Lead Vox), Chris (Lead Vox), Andy (Drums), Jon (Guitar), Neil (Bass), Chris (keys), Carolyn (Sax) on In Ear Monitors.

Front of house PA should be suitable for Venue (minimum 4K) and must include bass subs.

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